

The 29th international Festival of Sculpture "Camille Claudel"

International symposium - May 16th - May 24th 2020 - LA BRESSE (Hautes-Vosges)

REGULATIONS

(Information and conditions of entry for sculptor-artists)

1. The International Symposium of sculptors is organized by the town of LA BRESSE **from Saturday May 16th, 8 a.m. to Sunday May 24th, 6 p.m.** The sculptors working stone are starting **on May 12th**.
2. The theme is : **Taboo**
3. In order to insure a convivial flavour of this event, wood carvers may only use chain-saws on Saturday May 16th and Sunday 17th and the other days only from 8 a.m. to 10 a.m. They will be forbidden on Thursday May 21th (public holiday). Consider this constraint when developing the project.
4. The organization will provide each professional artist with :
 - a block of limewood or any other species cut down last winter with approximate dimensions of 150 cm (height) x 50 cm up to 80 cm in diameter.
 - or 6 pieces of limewood 150 cm (length) x 20 cm (width) x 6 cm (depth) for the making of a sculpture in low relief (approximate dimensions)
 - or a block of stone (unspecified origin) : 1/2 m³ maximum.
 - or metal
 - for any other material, please contact a member of the organizing committee who reserves the right to accept or refuse.The artist can bring part or all of his materials. Any type of material is accepted and combining colour is authorized provided the original project is preserved.)
5. The artist uses the maximum of the volume of the material provided. The sculpture must be made according to the selected model. Its external dimensions must not exceed **1.50 m**. It is imperative **to hollow out the wooden carving inside**, in order to stabilize the material. The base of the sculpture must have a flat surface to assure perfect stability and balance when on exhibition or presentation in different places.
6. For the **selection**, the artist must create an **original work** on the theme of the symposium and present **only one project**. The application form has to be sent to the Town-hall by **December 31st 2019 at the latest** and has to contain compulsorily :
 - An entry form completed with a recent photo (passport-sized photo)
 - A scaled-down sculpture maximum height 20cm or a graphic design from different angles on drawing paper with (or) photographs of it
 - A report on the processing technique used with the dimensions of the finished piece of work
 - A concise report presenting the artistic approach and giving the name of the piece of art
 - A short biography (Curriculum Vitae)
 - A book presenting the main recent works of the artist
 - Proof of cover by the Social Security system of author-artists (Maison des artistes or similar system for foreigners)
7. If the selected sculptors fail to confirm their participation within 10 days, other sculptors will be contacted for replacement.
8. The sculptors have to come with their own necessary tools, for the making of their works. A grind-stone is at their disposal for sharpening tools.
9. Sculptors work outside, under cover with electric light. The draw for raw materials and work locations will take place on Friday May 15th, 6 p.m for the sculptors working wood. An obligatory procedural meeting, outlining details for the week will take place on Saturday May 16th, 8 a.m.
10. Artists work at their allotted site at their own risks and are responsible for what is around them. Working hours are between 8 a.m. and 7 p.m. with a break at twelve for the meal if they so desire. For security reasons, any sculptor's work done after the closure of the festival is not allowed.
11. Insurance: The sculptors have to produce a certificate of insurance for civil liability and all documents attesting his/her medical coverage.
12. The sculptors **absolutely must agree** to attend the welcome ceremony on **Friday May 15th, 6 p.m. and be present for the duration of the Festival.**

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13. The sculptors will be invited to share their skills with the local school population and take part publicly in cultural exchanges and broadcast by the medias. They are also invited to bring documentation, possibly about their artistic world on digital supports.
14. The piece of art produced will remain the artist's propriety.
The value of the sculpture must be communicated to the President of the Committee before the end of the symposium. In the event of a sale, the organizing Committee will retain 20% of the selling price
The artist will be allowed to sell it during the symposium but the sculpture will have to stay on the site until the closing of the Festival. If the sculptor does not wish to take his/her sculpture with him/her at the end of the Festival, the sculpture could remain or exhibited in La Bresse until June 1st 2023. After that time, the sculptor who will not have reclaimed his work will be offered 3 options:
- Pay 150€ per annum for the caretaking (the town stores the sculpture in a cool and dry place)
 - Accept that the work should be exhibited outdoors (and thus exposed to natural degradation)
 - Offer the work to the town of La Bresse that will become its owner
15. A presentation with a sale option of the sculptures made during the previous festivals will take place during the week of the Festival. The sculptors involved and interested in the operation can claim payment at the Town-Hall. They may come a day earlier to attend to the presentation of their sculpture stayed in guarding. In addition, they will be allowed to bring from May 16th, small work productions (prices not exceeding 300€) which will be offered for sale at the official Festival boutique.
16. Recording, filming or taking photos during the symposium for commercial purposes is the exclusive right of the organizer.
17. At the end of the symposium, the Committee will organize :
- **The prize for the public's choice** : it mainly involves the wooden sculptures. Sculptors using other materials will also be allowed to compete. They will just have to make mention of it at the time they confirm their entry. The winner will receive the sum of **1,800€ in exchange for his/her accomplished piece of work** (Whatever the material used).
 - **The jury prize**, named by the Jury of the Festival will concern all of the sculptors. The prize winner will receive **500€ and remain proprietor of their piece of work**.
 - **The prize for the choice of the young** voters will be granted an original creation.
 - The jury reserves the right to set a **special prize worth 100€**.
- All participating artists will receive a certificate of participation at the International Symposium of sculpture.
18. Every professional sculptor present on site will receive a creativity grant of **500€**, subject to the condition of complying with the Festival rules.
19. The official display of the finished sculptures will take place on the site on Sunday, **May 24th at 3,5 p.m** and will be followed by the awards ceremony. To make sure that the course of events runs smoothly, and in the interest of a harmonious show, each artist will have to clean up his/her working area on Saturday, May 23th before 5 p.m.
20. Accommodation for the artist is reserved in host families for the period of:
- Tuesday May 12th, 9 a.m to Monday May 25th, 9 a.m for sculptors working stone
 - Friday May 15th, 6 p.m to Monday May 25th, 9 a.m for the other sculptors
- The hosts welcome sculptors for free during the festival. Sculptors are required to **behave respectfully** towards their guests. Breakfast can be taken at home at the convenience of the host. Accommodation and catering of the selected sculptors will be free and provided by the Organizing Committee in different restaurants defined by the Committee. Personal expenses, such as extra drinks, telephone, etc., must be paid by participants. Costs and accommodation due to accompanying persons will not be paid by the Committee. A participation of **100€** for the host will be asked to the sculptor if it comes accompanied by a person.
21. Travel expenses will be partly refunded upon proof of payment (flight-tickets, train-tickets, bus fares, petrol receipts...) up to 60% for European sculptors and up to 70% for sculptors from other continents for travels over 150 km to the limit of **500 €**. The most direct journey is taken into account.
Travel reimbursement and payment of the creation grant will be made by bank transfer after the Festival's closing (International particulars of one's bank account with IBAN Code has to be produced).
22. The Organizing Committee is arranging free road transport between **KRUTH railway-station and LA BRESSE** (22 km) on Friday May 15th, 3 p.m and on Monday May 25th, 8 a.m. Sculptors who will arrive to BASEL-MULHOUSE EURO AIRPORT (through the French exit), will be able to take the shuttle up to ST-LOUIS RAILWAY-STATION and then take the train to the station of KRUTH via MULHOUSE-CITY. Other possibilities of trips: see festival website www.festival-sculpture.fr, espace pro-artistes-se rendre à La Bresse.

Name Surname

Read and approved

Signature :

